

ORPHEUS

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INSTITUTE

*Advanced Studies & Research  
in Music*

SEMINARS

Academic Year  
2009-2010

**KORTE MEER 12  
9000 GHENT, BELGIUM**

**[www.orpheusinstituut.be](http://www.orpheusinstituut.be)**

# WELCOME

## *Orpheus Institute*

Korte Meer 12, 9000 Ghent, Belgium — Tel: +32(0)9/330.40.81  
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## *Introducing the Orpheus Institute*

As an **institute for advanced studies and research in music**, the Orpheus Institute has been providing postgraduate education (laureate programme) for musicians since 1996 and introduced the first doctoral programme for performers and composers in Flanders (2004). Acting as an umbrella institution for Flanders it is co-governed by the music and dramatic arts departments of all four Flemish colleges, which are strongly involved in its working:

- Royal Conservatory of Antwerp (Music Department of Artesis Hogeschool Antwerp)
- Royal Conservatory of Brussels (Music Department of Erasmushogeschool Brussels)
- Royal Conservatory of Ghent (Music Department of Hogeschool Ghent)
- Lemmensinstituut Leuven (Music Department of the Institute for Higher Education in the Sciences & Arts)

## *Mission Statement*

Orpheus Institute is a forum where musicians can expand their artistic training by supplementing it with practice-oriented research.

Orpheus Institute wishes to explore the areas of artistic research, act as an umbrella *centre of excellence*, and play an innovating part in Flanders and beyond.

On an international level, the Orpheus Institute is recognised as an **artistic research centre** where musicians can take on the artistic and social challenges of the future.

## *Curricula and Seminars*

Musicians are often faced with questions resulting from their musical practice. Orpheus Institute allows performers and composers to deal with those questions in an inspiring, scholarly, working environment, while leaving them ample time to expand their musical endeavours. Orpheus Institute offers **two curricula**: a Laureate programme and Doctoral study programme.

The Laureate programme provided by the Orpheus Institute since 1996, addresses both national and international graduates in music. Within a flexible framework, students can conduct practice-based research into subjects related to their professional activities.

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The **Laureate programme** is tailor-made and caters to the students' artistic choices and personal background. Orpheus Institute welcomes all musical styles and trends. Prominent mentors assist future laureates throughout their entire curriculum, preparing them for the "Laureate of the Orpheus Institute" title.

For detailed information on the admission conditions and application procedure: [www.orpheusinstituut.be](http://www.orpheusinstituut.be)

In 2004, the Orpheus Institute, together with its Flemish and Dutch partners, launched a **doctoral programme for practice-based research in musical arts** called **docARTES**. The docARTES partners are: Orpheus Institute, Ghent, Belgium (coordinating institute) – Royal Conservatoire of The Hague, The Netherlands – Conservatory of Amsterdam, The Netherlands – Leiden University (Academy of Creative and Performing Arts), The Netherlands – KULeuven Association, Belgium – Lemmensinstituut Leuven, Belgium.

The docARTES programme was the first doctoral programme for performers and composers in Flanders and starts with a two-year doctoral curriculum (since September 2008, running as an international English-spoken curriculum) consisting of research and training. Students continue their individual research after completing this two-year doctoral training course (monthly gatherings in Ghent – 10 sessions a year). During their research, students combine artistic performances at the highest level (concerts, recordings, performances, lecture-performances, etc.) with systematic theoretical reflection. The doctoral title is awarded to musicians who have completed the entire doctoral programme.

For further details about docARTES, check [www.docartes.be](http://www.docartes.be)

Orpheus Institute also addresses the music scene as a whole by organising **seminars, lectures, workshops, conventions** and **master classes** about subjects related to artistic research, (historic) musical practice, artistic testimonials, etc. Most events involve top-notch national and international musicians, artists and researchers from various disciplines.

Each year, the Orpheus Institute organises an **International Orpheus Academy for Music and Theory**. This international congress covers specific music-theoretical topics. Highly re-

spected guest lecturers from all over the world establish fascinating links between the chosen topics and compositional, theoretical, performance-oriented and aesthetic contexts. Subsequent panel discussions involving the guest lecturers and a select audience (musicians, theoreticians, musicologists, and professors) often yield remarkable findings and open up new perspectives.

The essays by Academy guest lecturers are bundled into publications: the "**Collected Writings of the Orpheus Institute**", **Orpheus Institute's own publication series**.

### *Orpheus Research Centre in Music*

In addition to postgraduate education, the Orpheus Institute provides an open **international forum for research in music**, in an environment that nourishes innovation and creativity in music, paired with the extension of knowledge and artistic understanding.

Orpheus Institute supports individual artist-researchers, generates artistic outcomes and publications, organises conferences, workshops and seminars and promotes collaborative research projects across disciplines, institutions and national boundaries.

Orpheus Institute launched its own Research Centre in Music in May 2007. The **Orpheus Research Centre in Music [ORCiM]** focuses on practice-based research in music and addresses discipline-specific questions. By explicitly laying the foundations for this artistic research discipline, thereby developing the tools necessary for artistic research of the highest standard, ORCiM assumes a unique role in the world of research and higher education of music.

A specialised and **discipline-specific library** supports the ORCiM-activities and is open to the general public. The research produced and promoted by the Orpheus Research Centre in Music [ORCiM] is presented by the **new ORCiM publications series**, a *Subseries* of the "Collected Writings of the Orpheus Institute" and by the ORCiM-web publications.

For more information on ORCiM:  
[www.orpheusinstituut.be/en/research-centre](http://www.orpheusinstituut.be/en/research-centre)

### *International Forum*

On an international level the Orpheus Institute actively initiates and encourages close collaboration with other higher music

institutions and specialised research centres worldwide. Since its founding, the Orpheus Institute has been a **leading advocate for the development of practice-based research** and doctoral studies for musicians and has launched or collaborated on a number of important Europe-wide initiatives. Examples of such advocacy and development work include the creation of an international think-tank dedicated to artistic research (E.M.P.A.R. 'Enquiry into Musical Practice as Research'), and the creation of a network of European schools with Doctoral Arts Studies (M.I.D.A.S., 'Music Institutions with Doctoral Art Studies').

### *Practical Information*

**Location** All our activities take place on the Orpheus Institute's premises, situated at Korte Meer 12, 9000 Ghent, right in the historic heart of the city. The *Korte Meer* street is parallel to the *Veldstraat* (main shopping street) and is easy to reach by public transportation (bus lines 3 and 18 leaving from Ghent Dampoort Station, or trams 1, 21 and 22 from Ghent Sint-Pieters Station). When travelling by car, follow the P-route leading towards the underground parking lot *Kouter (P5)* or the over ground parking *Korte Meer (P6)*.

**Registration** One can register through e-mail [info@orpheusinstituut.be](mailto:info@orpheusinstituut.be), through the contact form on our website ([www.orpheusinstituut.be](http://www.orpheusinstituut.be)) or by calling 0032 (0)9 330 40 81. Be sure to mention which activity you are registering for and please provide us with your name and contact information. If you wish to be informed on our activities through e-mail, sign up for the Orpheus E-flash.

**Chamber Music Seminar:** a separate brochure for the Chamber Music Seminar is available upon request. It provides more information on both the Seminar and on the registration procedure.

Registration for the **International Orpheus Academy for Music & Theory 2010** "...*ohne Worte*, Vocality and Instrumentality in the era of Schumann and Chopin" (Mo March 29 – Thu April 1, 2010) is only possible *online*, through our website from November 13, 2009 until February 14, 2010.

NOTE: Due to practical reasons certain activities are not yet listed in our agenda. Be sure to keep posted through our website [www.orpheusinstituut.be](http://www.orpheusinstituut.be).

**Registration fee** You will find the seminar fees at the end of each chapter in this brochure. Registration is required for all our activities and is considered valid upon receipt of the amount due on our account: 734-3341722-81 (IBAN: BE36 734-3341722-81; BIC:KREDBEBB), Orpheus Institute, Korte Meer 12, 9000 Ghent, Belgium.

Make sure to mention:

- your name(s)
- the amount paid (+ number of people)
- the activity you are registering for (+ date)

If the seminar of your choice is cancelled or fully booked, your money will be returned.

**Contact** Orpheus Institute, Korte Meer 12, 9000 Ghent, Belgium  
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e-mail: [info@orpheusinstituut.be](mailto:info@orpheusinstituut.be) — [www.orpheusinstituut.be](http://www.orpheusinstituut.be)

**Team** *Peter Dejans, director / Heike Vermeire, office manager / Joyce Desmet, activities & communication manager / Kathleen Snyers, project manager / Joost Vanmaele, artistic staff member & staff member Orpheus Research Centre [ORCiM]*

## AGENDA 2009-2010

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	2009-2010: <i>Jean Delouvroij,</i>	
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	Techniques .....	17-18
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<b>Mo 29-Thu 1, 10.00 a.m.</b> .....	International Orpheus	
	Academy for Music & Theory	
	2010: “...ohne Worte,	
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<b>APRIL 2010</b>		
<b>Thu 22 – Fri 23, 12.00</b> .....	ORCiM Seminar	
	( <i>Orpheus Research Centre</i>	
	<i>in Music</i> )	
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## MUSIC THEORIST IN RESIDENCE

Same as last year, on initiative of the Dutch-Flemish Music Theory Society, the academic year 2009-2010 will appoint an internationally recognized Music Theorist in residence.

The University and Conservatory of Amsterdam, on the one hand, and the Orpheus Institute, on the other, who act as partners in this initiative, already welcomed **Professor Robert Gjerdingen** (Northwestern University, Evanston, U.S.A.) in 2007-2008, and Professor Kofi Agawu (Princeton University, New Jersey, U.S.A.) last year.

Now, Professor William Rothstein (CUNY Graduate Center, New York, U.S.A.) will be residing at the Orpheus Institute in the spring of 2010.

A detailed programme containing dates and thematic information, will become available in due course through [www.orpheusinstituut.be](http://www.orpheusinstituut.be).

# INTERNATIONAL ORPHEUS ACADEMY 2010

## “...ohne Worte, Vocality and Instrumentality in the era of Schumann and Chopin”

**Mo 29 March through Thu April 1, 2010**

The year 2010 will see Orpheus Institute's eighth edition of its "International Orpheus Academy for Music and Theory". During four days, highly respected performers, composers, and guest lecturers will meet (pre)professional musicians, music theorists and musicologists from all over the world. The academy's aim is to allow a select crowd to work on the highest possible level for the sessions to be perceived as rewarding for all attendants and speakers.

The Orpheus Academy 2010's theme will be "... *ohne Worte, Vocality and Instrumentality in the era of Schumann and Chopin*".

In commemoration of the 200th anniversary of Chopin and Schumann's birth, the theme for the Orpheus Academy 2010 is linked to a generation of composers (Chopin, Schumann, Mendelssohn) who played an important role in the development of music as an autonomous art form. In their artistry and aesthetic endeavours, they explored new and emancipated forms of musical expression against the background of a rich functional and textocentric past. Understanding and expressing the relation between instrumental and vocal musical thinking challenges both scholars and musicians.

True to our tradition, a carefully selected guest faculty will take on this challenge and will develop new ideas for a newly inspired artistic practice.

A detailed programme will become available in due time through [www.orpheusinstituut.be](http://www.orpheusinstituut.be).

Application (please submit a biography and a motivation letter) will only be possible through Orpheus Institute's website *from November 13, 2009 until February 14, 2010*.

Please note that only 30 participants will be accepted!

The admission fee is 100 euros for students (Bachelors & Masters until the age of 26!) and 175 euros for non-students; this fee includes coffee breaks, lunches during the Academy and also a dinner on Thursday April 1, 2010.

If desired (not obligatory!) accommodation can be arranged by the Orpheus Institute: 60 euros per night for a single room in a Bed & Breakfast or 100 euros per person per night for hotel accommodation. Some limited basic double rooms (twin beds) are available at 35 euros per person/per night for people willing to share a room.

## STUDY DAYS

**Tue February 23, 2010 from 10.00 a.m. until 5.30 p.m.**

### *STUDY DAY ABOUT ARTISTIC RESEARCH*

Following two prior successful editions, the four Music and Dramatic Arts departments of the Flemish colleges and the Orpheus Institute have decided to stage a **fourth convention centred on 'artistic research'**. It will once again focus on new trends in various research structures as well as on the subjects covered by several associations. This convention is a unique gathering point for artistic researchers, professors as well as students interested in an artistic research project or a doctorate in the arts.

During a series of lectures, the five member institutions will present general spearheads in artistic research, several research projects, concrete and practical challenges, etc. The lectures will be accompanied by presentations of more specific research projects.

The **study day about Artistic Research** takes place at the Orpheus Institute on **February 23, 2010**, from 10.00 a.m. until 5.30 p.m. Registration is possible *until February 14, 2010*.

Price: 10 euros; admission is free for students/professors from the participating Flemish colleges.

The study day will be held in Dutch.

**Tue January 19, 2010 from 10.00 a.m. until 12.30 p.m.**

**Tue March 23, 2010 from 10.00 a.m. until 12.30 p.m.**

**Tue April 27, 2010 from 10.00 a.m. until 12.30 p.m.**

### *MAO SEMINARS*

The four Music and Dramatic Arts departments of the Flemish Colleges and Orpheus Institute will organise three joint seminars about artistic research, called **'Module Artistic Research' [MAO]**.

Each seminar deals with one specific topic of the general and common discussion about artistic research. Experts of the various partner institutions and attendants are invited to discuss the current state of affairs and open up new perspectives for this young, yet rapidly evolving discipline.

**Tue January, 2010 from 10.00 a.m. until 12.30 p.m.**

*Between Artistic Practice and Kafka:  
assessment of Artistic Research*

**Wed March 23, 2010 from 10.00 a.m. until 12.30 p.m.**

*Areas of Artistic Research*

**Tue April 27, 2010 from 10.00 a.m. until 12.30 p.m.**

*Jazz & Research*

The MAO seminars take place at the Orpheus Institute. Registration is possible *up to one week before the seminar in question*.

Price: 5 euros per seminar; admission is free for students/professors from the participating Flemish colleges.

The seminars will be held in Dutch.

## ORCIM ACTIVITIES

### Orpheus Research Centre in Music

#### *INTERNATIONAL ORCiM SEMINAR*

**Thu April 22 and Fri April 23, 2010 from 12.00 until 4.00 p.m.**

#### *Sound and score*

As an art form based upon sound, music deals with complex semiotic translations and interactions between different perceptual senses and systems of signification: sound, score, meaning. Primarily, music has to do with the invisible, with forces that cannot be seen but that touch listeners in very compelling ways. However, in many cultures – Western and non-Western – music has been codified in notated form, originating complex written artefacts – the score –. Here, different signs and symbols not only allow for the retention and transmission of certain elements of the musical fabric but also liberate forces that are not conceivable without graphic representations.

This seminar introduces the act of notating as an important and pivotal activity within the rich array of activities that constitute musical practice. The two-day international seminar aims at exploring the intimate relation(s) between sound and score and the artistic possibilities that this relationship yields for performers, composers and listeners. Three main perspectives will be adopted: a conceptual approach that allows for contributions from other fields of enquiry (history, musicology, semiotics, etc.), a practical one that takes the skilled body as its point of departure and finally an experimental approach that challenges state-of-the-art practices.

Within such a general context, particular interests or questions include:

- How are notational practices formed and interpreted over time?
- What are the semiotical implications of sound codification?
- The score as a point of departure or as a rigidly fixed codification of intentions?
- How does the performer relate/interact to/with the score? What freedom/responsibility is left for the performer, the reader of the score?
- The performers own annotations on the score

- Which aspects of sound and music are not reducible to any graphic codification?
- Other ways of mediating between composer and performer

The seminar will be relevant for musicians and graduate students working in all areas of research linked to musical practice. Themes related to all aspects of the seminar topic are welcome. A call for proposals will be posted on [www.orpheusinstituut.be](http://www.orpheusinstituut.be) very soon.

This international ORCiM seminar takes place at the Orpheus Institute **from April 22, 2010 through April 23, 2010** from 12.00 until 6.30 p.m. and from 9.30 a.m. until 4.00 p.m.

Proposals for presentations are to be sent to the Orpheus Institute *before February 1, 2010*.

Registration as participants is possible *until April 14, 2010*.

Admission: 50 euros; fulltime students pay 25 euros. *Fees include dinner on Thursday and lunch on Friday*. Participants whose proposals are accepted do not pay the admission fee.

The seminar will be held in English.

#### *ORCiM STUDY DAYS*

Within a global artistic environment where an increasing number of artists are setting up valuable artistic research projects, the **Orpheus Research Centre in Music [ORCiM]** meets the need for a structured environment that allows for the dissemination and accumulation of knowledge within the field of artistic research in music. Within the broader field of the arts, the ORCiM seeks to extend the possibilities and understanding of musical practice in particular. It takes as its points of departure questions and challenges that arise from that practice and that are most adequately addressed by musicians themselves.

By musical practice (and its diverse subfields) is meant the interconnected array of activities (analysing, listening, creating, sound-making, reflecting, rehearsing etc.) directed towards the production of music, underpinned by shared explicit (theoretical) and implicit (embodied) understandings and embedded within a larger cultural and social context.

During the year ORCiM organises study days that specifically address specific topics within this field of inquiry.

To follow up on ORCiM study days during the academic year 2009-2010, please visit our website at [www.orpheusinstituut.be/en/research-centre/activities](http://www.orpheusinstituut.be/en/research-centre/activities).

## CHAMBER MUSIC SEMINAR & WORKSHOP RECORDING TECHNIQUES

*Academic Year 2009-2010*

Young, professional ensembles that are relatively new to the concert scene often need practical experience, professional artistic feedback and hints on how to get organised. Orpheus Institute can provide that—and more. Our **chamber music seminar** allows you and your fellow musicians to prepare a programme or project of your choice.

Musicians with a rich chamber music experience provide invaluable artistic tips and practical hints:

- Benjamin Dieltjens (clarinet)
- Wieland Kuijken (viola da gamba)
- Piet Kuijken (piano)
- Tony Nys (viola)
- France Springuel (cello)
- Piet Van Bockstal (oboe)

You will also be given the opportunity to organise a concert in the completely refurbished concert hall of the Orpheus Institute. This unique location may very well be a springboard for a long and rewarding performance career.

The Orpheus Institute will also organise a **course and workshop 'Recording Techniques'** with Benjamin Dieltjens. In this workshop young chamber music ensembles will be given the opportunity to make their own production or demo. More information is also provided in the chamber music brochure.

Are you ready for a project that exposes you to differing approaches and interpretations, with intense and fruitful discussions to boot? Then, don't hesitate to request our chamber music/recording techniques brochure. It explains who qualifies for this seminar, how to enrol, what is expected from the ensembles (for auditions), what the curriculum will look like, and which criteria are used for selecting successful entrants. To request the brochure, simply send us an e-mail or give us a call: [info@orpheusinstituut.be](mailto:info@orpheusinstituut.be) or +32 (0)9/330.40.81.

All this information is also available on the website [www.orpheusinstituut.be](http://www.orpheusinstituut.be)

The **Chamber Music Seminar 2009-2010** entitles participating ensembles to **9 sessions of 2 hours** taking place at the Orpheus Institute. Dates are decided upon in consultation with both the professors and the Orpheus Institute.

The **audition** for this year's seminar will be held on **Tuesday November 3, 2009** from 10.00 a.m. on. Application is possible *until Monday October 19, 2009*.

The course '**Recording Techniques**' will take place at the Orpheus Institute on **Monday 23 November, 2009**. Registration is possible *until Friday November 20, 2009*.

Application forms can be downloaded from our website [www.orpheusinstituut.be](http://www.orpheusinstituut.be).

You then send the completed forms to [info@orpheusinstituut.be](mailto:info@orpheusinstituut.be)

## EXHIBITION

### *IMAGED SOUNDSCAPES*

*Academic Year 2009-2010*

With a view to encouraging contacts among the various art disciplines, each year the Orpheus Institute organizes exhibitions of works by young Belgian artists.

The academic year 2009-2010 will be devoted to work by Jean Delouvroy, Johan Dewilde and Hans Verhaegen.

**Johan De Wilde** mainly makes drawings. His chief premises are: the absence of any hierarchy between images and of fundamental distinction between abstraction and figuration, the spectator's imagination as the container of the invisibly present 'actual' images, the 'noise' as an obstacle between the perception and the imagination. The drawings come about within and through a meshy structure, a woven space with many layers. At the Orpheus Institute this year, Johan De Wilde will be showing the first five drawings of the series '**Triadic Memories**'.

*Johan De Wilde* (°1964) studied Graphic Art at the Royal Academy of Fine Arts in Ghent. After a long and influential stay in Scandinavia, he returned to Ghent where he now lives and works. ([www.johandewilde.be](http://www.johandewilde.be))

'Deus Digitalis' is an audio visual installation by visual artist **Hans Verhaegen** and composer **Jean Delouvroy**. On occasion of the official opening of this year's exhibition, this creation will be integrated in the characteristic context of the Orpheus Institute's concert hall. De basic elements consist of computer-steered animation of the recognizable distinctive human pattern by Hans Verhaegen and the inventive composed sound layers by Jean Delouvroy. It's the first time both artists combine forces.

*Jean Delouvroy* (°1967, Belgium) studied at the Royal Music Conservatory in Ghent (harmony, counterpoint, analysis, project contemporary music, jazz arranging & composition, electric guitar). In 1988 he won the national jazz composing and arranging contest (Belgian Artistic Promotion Sabam). Afterwards he worked as arranger for the Belgian Radio Television Big Band, where his interest in contemporary music was also stimulated. Furthermore he makes use of electronics. He creates soundscapes by recycling his own acoustic material, mainly in cooperation with other art disciplines. He lives and works in Brussels.

*Hans Verhaegen* (°1966, Ghent) studied graphical arts at the Royal Academy of Ghent (KASK) and Art History at the Free University of Brussels (VUB). Since 1994 he is invited regularly for group and solo exhibitions. His work consists of paintings, drawings, wall paintings, collages and installations but also a recent series of digital animations. These are inhabited by the same icon-like, human figures. Man is the central topic, but is also the result of assembling parts in a computer program. Earlier this year he won with '128 people' (2003) the award of the public at the Fotomuseum in Antwerpen. Hans Verhaegen lives and works in Brussels. ([www.hansverhaegen.be](http://www.hansverhaegen.be))

The **exhibition** with work by Johan Dewilde can be visited at the Orpheus Institute **from November 13, 2009 on until June 30, 2010**. The exhibition is open to the public from Monday to Thursday, from 9:00 a.m. to 1:00 p.m. - 2:00 p.m. to 6:00 p.m., and on Friday from 9:00 a.m. to 1:00 p.m.  
Please notify us in advance!

The **official opening of the exhibition** takes place at the Orpheus Institute on **November 12, 2009** at 7 p.m.; on this occasion the work by Jean Delouvroy and Hans Verhaegen ('Deus Digitalis') will also be presented.

To attend the opening *registration is required!*

One can register until Monday November 9, 2009 through [info@orpheusinstituut.be](mailto:info@orpheusinstituut.be) or +32 (0)9 330.40.81