

## **SCHEDULE OF THE ORPHEUS ACADEMY 2009** (subject to change):

### **Monday April 6**

- 9:00: Arrival and registration of the participants
- 10:00: Official welcome
- 10:30: **Lecture 1:** What is counterpoint? (Rob Wegman)
- 12:00: Lunch
- 13:30: **Lecture 2:** From "Canzona intavolata" to "Madrigale passaggiato": the Italian art of "Intabulation" in the XVIth century. (Edoardo Bellotti)
- 15:00: Coffee
- 15:30-17:00: **lecture 3:** Models for improvising the "contenance angloise" of the 15th century. (Johannes Menke)
- 20:00: concert/lecture-performance: 'Le chant sur le livre' (Jean-Yves Haymoz)

### **Tuesday April 7**

- 10:00: **Lecture 4 (Sint-Pieters Church):** Spiridionis "Nova Instructio": an original pedagogical approach to keyboard improvisation in the XVIIth century. (Edoardo Bellotti)
- 13:00: Lunch
- 14:30: **Lecture 5:** Practical Problems in Improvisation (Peter Schubert)
- 16:30: Coffee
- 17:00 (until 18:00): **Panel 1:** topic to be determined (chair: Ludwig Holtmeier)

### **Wednesday April 8**

#### **[Morning: free!]**

- 13:00: **Lecture 6:** The Cantus planus Setting and the Art of Improvisation (Rob Wegman)
- 14:30: Coffee
- 15:00: Seminar with short presentations of research projects by Orpheus Academy participants part II (voluntary)
- 16:00: Coffee
- 16:30 (until 17:30): **Panel 2:** topic to be determined (chair: Ludwig Holtmeier)

### **Thursday April 9**

- 9:30: **Lecture 7:** Composing and improvising sound progressions around 1600 (Johannes Menke)
- 11:00: Coffee
- 11:30: **Lecture 8:** From improvisation to composition (Peter Schubert)
- 13:00: Lunch
- 14:30: **Panel 3:** "Conclusions and perspectives" (chair: Ludwig Holtmeier)
- 16:00: Coffee
- 19:00: Orpheus Academy dinner with guest professors and all participants